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. JAMES CLARKE
OLLECTION

nited States Large Cents
nited States Half Cents

UCTION
SALE
CATALOG

PUBLIC AUCTION SALE
April 21, 1956
Hotel Statler
New York, N. Y.

CATALOGED AND TO BE SOLD BY A. KOSOFF • P.O. BOX 456, ENCINO, CALIFORNIA

COME TO NEW YORK —

— AND COME EARLY!

By agreement with my good friend and colleague, Charles M. Wormser, President of the New Netherlands Coin Company, a schedule of sales has been arranged for

APRIL 19, 20 and 21, 1956

at the

HOTEL STATLER

On April 19 and 20 the New Netherlands Coin Company will sell diversified coins and paper money. Catalogues may be obtained by writing to them at 1 West 47th Street, New York City.

On April 21 the Large Cents and Half Cents listed in this catalogue will be sold.

It is our hope that your interests will be served by this convenient arrangement.

APRIL 27 - 28

THE OUTSTANDING SALE OF THE YEAR!

Almost 2200 lots of outstanding coins to be sold at Public Auction in conjunction with the convention of the Central States Numismatic Society.

CLAYPOOL HOTEL
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You have your copy of the Thomas G. Melish Catalogue. Plan to attend . . . or send your BID SHEET early!

The T. James Clarke Collection

UNITED STATES LARGE CENTS

Plus selections from other famous collections
and an outstanding offering of

UNITED STATES HALF CENTS

To be sold at

PUBLIC AUCTION

Saturday, April 21, 1956, at 1:30 P.M.
In the Hartford Room
HOTEL STATLER
33rd Street and Seventh Ave.
New York City

Catalogued and sold under the direction of

A. KOSOFF

P. O. Box 456 **Encino, California**

STate 4-5005

AUCTION SALE CATALOGUE

United States Cents and Half Cents

APRIL 21, 1956

CONDITIONS OF SALE

1. Bid by Lot Number, so much per LOT.
2. NO BUY or UNLIMITED bids will be accepted. This rule is for your protection. Please do not ask for exceptions.
3. No commissions are charged for handling your bids. Postage and insurance will be added to invoices.
4. Parties unknown to me should supply suitable references or a deposit equal to 25% of their bids.
5. Terms are cash. Remittances are due when bills are rendered. I reserve the right to send coins C.O.D.
6. I will extend the privilege of examination of lots to anyone known to me or to those supplying suitable references on the condition that the lots be returned promptly and that postage and insurance be paid. (Also see item F, below.)
7. I acknowledge the possibilities of errors in the catalogue and customarily make satisfactory adjustments. However, *there will be absolutely no returns allowed without written permission from the cataloguer.*

SPECIAL NOTICES

A. Estimates following each lot are only for the guidance of bidders and do not represent reserves or guarantees of any kind. Selling prices may be higher or lower than estimates.

B. An official list of prices realized will be released as soon after the sale as possible. You may order it by checking your Bid Sheet; $1.00 will be added to your invoice.

C. In order to avoid errors on *BID SHEET*, it is suggested that bidders write not merely the lot number but also the first word following the lot number. Thus:

LOT NO.	FIRST WORD	BID
457	1809 B 56	$

D. Because of the proximity of the big auction which I am conducting in Indianapolis, Indiana for the Central States Numismatic Society on April 27-28, no shipments will be made until after my return to California on April 30th. Deliveries will be made to floor purchasers immediately following the close of the auction session.

E. An attempt will be made to send invoices soon after this sale to those bidders receiving awards so that they may know which lots to expect. If you have reason for wishing this early information, please so indicate on your BID SHEET so that it will receive special attention.

F. *EXAMINATION OF AUCTION LOTS.* On Thursday and Friday, April 19 and 20, between the hours of 10:00 A.M. and 4:00 P.M. I will have the lots available for examination at the showroom of the New Netherlands Coin Co., 1 West 47th Street, New York City. On Saturday morning between 10 A.M. and noon the coins may be seen at the Statler Hotel, by appointment.

Foreword

The task of cataloguing Jim Clarke's large cents pleases me. It pleases me because these old coppers hold such a fascination, one which has grown with the nutriments absorbed from the Pearl Collection, the Sheraton Collections, the Floyd Starr Cents – these plus the selections from C. David Pierce's and Homer K. Downing's coins, and finally the famous Charles M. Williams Collection.

I am pleased, too, because Jim Clarke would have liked it this way. He would like the new approach presenting the plates illustrating his favorite coins. Preparation of these plates involved weeks of extra effort. I have not yet achieved the desired results, but I am elated that these plates mean something more than mere window dressing.

Jim would be pleased, I think, to know that a Special Library Edition will combine this catalogue with the Melish Catalogue, both of which you receive at this same time. The Library Edition will have each price realized printed in alongside the description of that particular lot, and will be handsomely bound, appropriately inscribed in gold letters, and personalized with the subscriber's name on the front cover. Those of you who have seen the Library Editions prepared for the Menjou Catalogue or for the World's Greatest Collection know what to expect.

There are several important Cents out of other important collections and these have been so noted. For these, for the fine collection of Half Cents, and for the confidence they represent, may I express my gratitude. I am grateful, too, to Mrs. Hazel C. Clarke for her many favors. Thanks, too, to my good friend Charles Wormser for suggesting the convenient arrangement which resulted in the scheduling of our sales on successive days.

You are invited to attend this Public Auction Sale at the Hotel Statler in New York City on Saturday afternoon, April 21st, at 1:30 p.m. I am excited about returning "home" – about conducting an auction again in the city where my numismatic interests were born.

If you can, come; if you cannot attend in person, send your BID SHEET – and please, SEND IT EARLY.

A. KOSOFF

Encino, California

March 15, 1956

UNITED STATES LARGE CENTS

CENTS OF 1793

1—*Crosby* 1-*A* (*Sheldon* 1). The Chain Ameri.; wide date. Despite a few minute nicks, this is one of the choice 1-A's. It has a beautiful medium brown surface. Mr. Clarke acquired this coint out of the famous Ten Eyck Collection. Perhaps just short of Extremely fine-40. PLATE. $450.00.

2—*Crosby* 1-*C* (*S* 2). The Chain America, wide date. The reverse is the same as in 1-A but AMERICA is spelled out. The 1-C is rarer than the 1-A and seldom appears so choice. The Pearl Collection offered a 1-C about fine and the Anderson Dupont example was not much better. According to all records accompanying this coin, this 1-C is from the Beckwith Collection and is the finest known. However, I shall be the first to dispute such a statement. It has been listed on several occasions as "uncirculated" in the Beckwith Collection, as "magnificent uncirculated" in the French Collection, and with equal superlatives in the Sternberg Collection, etc. Obviously it is a splendid coin. I shall describe it as about Extremely Fine-40 with a red brown color which is most pleasing. The coin is well centered and sharply struck. PLATE. $375.00.

3—*Crosby* 3-*C* (*S* 3). This is the Anderson Dupont specimen (lot No. 3). "A perfectly struck, nearly mint state coin, with a beautiful medium olive surface. No mint color remains, but otherwise this piece is about equal to the Ryder coin, which brought $625.00 at auction (1953). Few tiny pit marks in the fields, probably from original planchet." (Quotes are Dr. Sheldon's description.) About Uncirculated-50. PLATE. $525.00.

4—*Crosby* 3-*C* (*S*-3). The Clarke specimen from the Gray Collection. Definitely superior to the above listed Dupont coin, this is among the finest known. The incused outlines of the links are clearly seen in front of the mouth and throat and under the neck. Specialists will prize this coin. PLATE. $700.00.

5—*Crosby* 3-*C* (*S* 3). This was an earlier Clarke acquisition. The reverse is sharp, easily Extremely Fine-40. The obverse however was considerably pitted and an attempt was made to remove the pitting, leaving obvious tool marks. The features and lettering are very sharp. A coin for the better-than-average collection. $200.00.

6—*Crosby* 6-*F* (*S* 5). There are three or four known gems of this variety. In 1944 I sold the Brand-Pearl piece for $1400.00. In 1954 the Anderson Dupont coin brought $1200.00. From my notes I would judge this magnificent coin to be a shade better than Dupont's and about equal to Pearl's. This is the famous Newcomb specimen which was originally in the Miller Collection. Sharply struck, beautifully centered; lustrous surface. This MS-65 will go high. PLATE. $1600.00.

7—*Crosby* 7-*F* (*S* 6). The Sprung Die. The hair is massive and in heavy tresses. LIBERTY and the date are small. There is a bulge on the obverse that identifies this variety as the "Sprung Die" variety. This is a famous specimen with a most desirable pedigree: Dr. Hall, Beckwith, Henry Hines, Dr. French, T. J. Clarke. It has been listed as the finest known, certainly it would take the finest known to beat it! PLATE. $1300.00.

8—*Crosby* 9-*G* (*S* 8). The Horizontal Stem, high triangular bow. The stem of the sprig is slightly curved and parallels the top of the date. This is the variety with a faint diagonal die break across the center of the reverse. A

bold impression, perfectly centered, with medium brown surface. This uncirculated beauty was at one time in the Geiss Collection and, according to records, cost him $750.00 more than a decade ago. The Pearl coin, originally Crosby's, sold for $1200.00. PLATE. $850.00.

9—*Crosby* 9-*H* (*S* 9). The Horizontal Stem, large round bow. A lovely coin with olive tones, it is barely circulated. Most desirable in this condition. About Uncirculated-50. PLATE. $400.00.

10—*Crosby* 10-*I* (*S* 10). The Injured Rim; period after legend. This is from the Morgan Collection and is about Extremely Fine. The finest known 10-I is the Hall-Crosby-Pearl which I sold in 1944 at $1150.00. PLATE. $375.00.

11—*Crosby* 11-*J* (*S*11*c*). Lettered edge, with 1 leaf. A lovely coin with an even red-brown surface. Mr. Clarke valued this coin highly, having paid $750.00 for it. I believe he over-rated it and over-paid for it—although admittedly it is a most desirable specimen. It is Extremely Fine-40 or better. $400.00.

12—*Crosby* 11-*J* (*S* 11*c*). The single leaf variety, struck on a poor planchet, which occurs frequently in this variety. Extremely Fine with light brown color. PLATE. $300.00.

13—*Crosby* 12-*L* (*S* 13). Liberty cap, two beads over 1; leaf under ME is parallel to the 2 letters. One of the better examples of 12-L, this Very Fine coin is from the Mehl Collection. Mr. Clarke noted his cost, many years back, at $500.00. In such a desirable state, this rare variety is worth a premium above its basal value of $12.50. I anticipate keen competition for this coin. PLATE. $750.00.

14—*Crosby* 13-*L* (*S* 14). The cracked die Liberty Cap. This rare and desirable coin is from the John P. Young Collection sold by Barney Bluestone in 1945. It is not quite as sharp as the Davis-Graves piece which sold for $900.00 or the Anderson Dupont coin for which I was prepared to pay $800.00, but approaches them. Very Fine-20. PLATE. $575.00.

CENTS OF 1794

15—*S* 22. *Hays* 13. *Chapman* 6. Conspicuous loop at the lower left corner of the bust. Nine locks of hair with the top of the sixth one (from the bottom) bent sharply downward. Reverse die badly sunken. Left ribbon seems severed from knot. A delightful medium brown color, sharp. Ex-Williams. AU 50. PLATE. $80.00.

16—*S* 24. *Hays* 17. *C* 8 *B*. The so-called Scarred Head (Maris' name) variety which Sheldon calls Apple Cheek. This splendid coin is uncirculated with a pleasing light olive color. Cost $150.00 in 1949 and worth more today. PLATE. $175.00.

17—*S* 26. *H* 21, *C* 18 *C*. The wide 7-9, severed hair strands. The reverse die breaks identify this die. The O of OF has a short curved projection from its left side. Most varieties have a break through E and the first S in STATES. Suction marks are also usually present. This is a splendid example containing all of these features. The medium brown surface makes it a most attractive coin. Cost $130.00 in 1947. PLATE. $150.00.

18—*S* 29, *H* 24, *C* 21. High LIBERTY, locks end in Vertical line; tailed right ribbon. This is the Dr. French specimen and is choice with much of its brick red color. The Pearl specimen brought $250.00 in 1944. Dupont's coin was only VF-30. This is MS-65. $250.00.

19—*S* 31, *H* 39, *C* 23. The Marred Field; Long Fraction Bar. This is the Dr. French specimen, about uncirculated, with an even olive-brown color. A wee bit better than the Anderson Dupont piece. PLATE. $100.00.

20—*S* 46, *H* 48, *C* 34. Braided hair, crossed E. There is a heavy short break across the E of CENT. This is the Anderson Dupont specimen (Lot 67). About Extremely Fine, deep olive and brown with advanced obverse die breaks. Cost $65.00. The Downing AU-50 fetched $185.00. PLATE.

21—*S* 47, *H* 6, *C* 29. Maris' "Young Head" variety. There are six berries on each side of the wreath with four of them on the inside on each branch. This is probably the French specimen referred to by Dr. Sheldon. It is VF-20 and has been darkened. Rather scarce so nice and supposed to have sold for $85.00. PLATE.

22—*S* 64, *H* 46*a*, *C* 48*b*. A splendid coin from the Oscar J. Pearl Collection (Lot 71). This is a popular "type" coin because of the missing fraction bar. Pleasant olive-brown color. Brought $200.00 in Pearl Sale. PLATE. $200.00.

23—*S* 65. *H* 45, *C* 49. Border milling on left is always deep and heavy, protecting the left side from wear. A very sharp, Extremely Fine-40 with light olive and medium brown color. PLATE. $50.00.

24—*S* 71, *H* 52, *C* 57. About Extremely Fine; some wear on hair. Medium olive. Hard to get better than very fine. $50.00.

CENTS OF 1795

25—*S* 75, *Doughty* 67, *Clapp-Newcomb* 3. Lettered edge; double leaf on right. A splendid coin which Mr. Clarke purchased from Elmer Sears (if you remember, you're an old timer!). A most pleasing medium brown color, sharply struck and well centered—all-in-all a most desirable example. MS-60. Quite a few fine collections have been marketed in recent years and somehow the nice specimen has been the exception. Pearl's coin was Very Fine; Downing's, Fine; Dupont's, Very Fine Plus. This beauty should be seen without delay. PLATE. $300.00.

26—*S* 76*b*, *D* 66, *CN* 4. Plain edge, ONE CENT high. A splendid uncirculated cent with traces of mint red blending with soft olive. The die crumbled at OF, at the N in ONE and the back of CENT. Mr. Clarke acquired this coin out of the Gray Collection. MS-60. PLATE. $135.00.

27—*Another S* 76*b*. As nice as the previous coin, this has an even, medium brown, glossy surface. It is equally desirable. $135.00.

28—*S* 77, *D* 69, *CN* 5. Plain edge. One of the best specimens of this variety, it is out of the Newcomb Collection. I cannot agree that it is MS-60, as it has been listed on two occasions, but it is close. The Dupont piece was knocked down for $325.00. PLATE. $250.00.

29—*S* 78, *D* 70, *CN* 6. Plain edge, ONE CENT central. With a pleasing olive and brown surface, perfectly centered, this choice and desirable coin was previously in the Gray Collection. Uncirculated. The Dupont coin brought $210.00, although it, admittedly, was superior to this one. PLATE. $140.00.

30—*Another S* 78. This one is from the famous Dr. French Collection (Lot 92) and is about as nice as the Gray specimen; a bit darker, well struck and perfectly centered. I value it as much. PLATE. $140.00.

31—*The Jefferson Head Cent, plain edge* (*S* 80). The obverse differs entirely from all Liberty Cap Cents. The reverse has heavy letters, and large "lobster claw" leaves. The Jefferson cent is considered by many to be a counterfeit: others, including Dr. Sheldon, lean to the opinion that some mint employee was experimenting a bit. The genuineness of this piece has been questioned. Mr. Clarke acquired it from Guttag years ago for $125.00. The Pearl Specimen, fine, brought $300.00. Dupont's very fine went for $325.00. This is about very fine. PLATE. $300.00.

LIBERTY CAP CENTS OF 1796

32—*S* 81. *Gilbert A, CN-A.* Pole attached to bust; double leaf under N. The usually faintly roughened die failure clearly exists behind the cap, as does the faint break from under the nose to the rim. The curved break from the rim past Y to the bridge of the nose is very faint. A pleasant medium to dark brown. The Downing piece AU-50 brought $155.00 in 1952 and the Anderson Dupont specimen (see next lot), extremely fine, fetched $130.00. I would consider a grade of 55 for this excellent example. PLATE. $160.00.

33—*Another S* 81. This is the Anderson Dupont specimen (Lot No. 110). About extremely fine. $140.00.

34—*S* 84. *G-D, CN-D.* The Open Mouth variety. Cent collectors are fortunate indeed to be able to select one of three splendid specimens of this variety. You will recognize how unusual such an offering is when you learn that the Pearl Collection did not have an S 84, the Williams Collection had a VF-25, as did the Downing Collection. Dupont had two pieces, both Fine-12. A beautiful medium to dark brown cent out of the Dr. French Collection (where it was erroneously catalogued as Gilbert B). There is a swelling at the 6 and pit-like marks below the bust. It is AU-50. PLATE. $325.00.

35—*S* 84. *G-D.* Another choice specimen from the Mehl Collection. A delightful olive-brown surface, beautifully centered and sharply struck. There is a faint line from rim through LI to top of hair. Another AU-50. PLATE. $375.00.

36—*S* 84. *G-D.* Another Dr. French piece (his Gilbert D). Light brown. This specimen has been called uncirculated for so many years that a cataloguer hesitates to call a spade a spade. It is certainly Extremely fine-40 and a most desirable coin. PLATE. $225.00.

37—*S* 87. *G-C. CN-C.* The low 6; double leaf left of ONE. Compact fraction with the numerator too far right. The die has rusted between U and the end of the left stem, also between E of ONE and T of CENT. A dark brown, sharp cent, this coin is about the equal of Downing's AU-50. Williams offered a VF-25 and Dupont's two specimens were 10 and 12 respectively. A 1796 cent in this condition is rare. This is the original Dr. French coin and cost $250.00 years ago. PLATE. $250.00.

38—*S* 91. *G-F. CN-F.* The wide date; double leaf at lower right. Fine-15, which is not bad for this coin. (Dupont 12. Williams none. Pearl Fine. Downing Fine-15.) The die is worn. Acquired in London some years back. $20.00.

DRAPED BUST CENTS OF 1796

39—*S* 92. *Gilbert*-1, *CN*-1. Close 96. 6 leaning right, both branches of the wreath terminate in single leaves. A light crack runs across the base of RTY; another in front of the face to the rim; one from rim to 6 and a spur at right top of 9; double profile. There is a scratch across T in STATES Fine-15.

40—*S* 93, *G*-2. The Hyphenated 7-9; circle wreath. Here is another variety seldom seen so nice—Pearl didn't own one, Downing had an F-12, Dupont's was an F-15. This splendid uncirculated coin is from the Sheraton Collection which I sold at the Buffalo Convention of the ANA in 1947. Struck when the reverse die break had reached an advanced state. There is a rough spot below the ribbon knot which is always present (as the die had rusted). The fact that two splendid specimens are offered should not in the least detract from the rarity of this variety in so desirable a state of preservation. Collections such as this one are few and far between and only on such an occasion will offerings like this be made. The Dupont piece, an F-15. brought $90.00. This beauty should bring $350.00. PLATE. $350.00.

41—*Another gem S* 93. Acquired by Mr. Clarke from the French Collection. A pleasing coin with light olive color. It is Extremely fine-40 and would grace most collections. PLATE. $285.00.

42—*S* 103, *G*-9, *CN*-8. The LIHERTY variety wherein the B was cut like an H. Ever-popular, this variety is seldom seen so nice (the S 103 is much rarer than 104.) The Dupont coin listed as about Fine-10 brought $65.00. This lovely coin is a VF-25 and can certainly take its place in many advanced collections. PLATE. $175.00.

43—*S* 119, *G*-15, *CN*-15. Uncirculated, reddish-brown. This is the Dr. Hall Brand specimen. The reverse has the breaks on rim and denticles. Usually comes in nice condition as a result of the Nichols Find, but always brings a good price. PLATE. $160.00.

44—*Another S* 119. Superior to the above, it is more lustrous and has a "better look". Sharply struck, from the Mehl Collection. PLATE. $190.00.

CENTS OF 1797

15—*S* 121, *Doughty* 93, *CN* 3. Close date; B is defective at top; gripped edge; has all of the die breaks mentioned by Sheldon. Very fine, chocolate color. Popular and scarce. PLATE. $60.00.

46—*S* 123, *Doughty* 106, *CN*-6. Closest date; there is always a small cut on the cheek below the eye. Uncirculated with splendid red-brown surface. A most desirable coin from the Nichols Find and the Gray Collection. Not equal to the Dupont piece which was MS-70 and brought $275.00. this MS-65 is worth close to that figure. PLATE. $200.00.

47—*Another S* 123. The famous Newcomb Specimen. A lustrous olive-brown, proof-like surface. Although with the rough and granular planchet which is quite characteristic. It's a toss-up which one you might prefer—this or the previously listed coin. PLATE. $200.00.

48—*S* 135, *D*-100, *CN*-18. The right corner of the 7 touches the drapery; six berries on either side of wreath. This is the third of the three varieties that turned up in the Nichols Find. Mr. Clarke acquired this gem from Jim MacAllister who described it as "superb". Medium brown, MS-65 and certainly equal to the Dupont coin which brought $255.00. Back in 1944 I sold the Pearl Specimen for $300.00. PLATE. $250.00.

49—*Another S* 135. Uncirculated, medium brown. This came from a collector who had bought it in the Atwater Sale. MS-60. PLATE. $200.00.

50—*S* 138, *D*-103, *CN*-21. The left foot of R touches the hair and the last 7 practically touches the bust. Acquired from Elmer Sears who discovered it in Europe, it has a lustrous olive surface. Sears called it a "gem". I'll call it Extremely fine-40. Always a popular variety, this coin brings to

mind the furious bidding at the Anderson Dupont Sale when the S 138 was on the block. I remember it well—because five of us competed and I finally bought it at $275.00. This specimen is not worth that sum. of course. but it should bring a fine price. PLATE. $145.00.

51—*S* 139. *D*-105. *CN*-22. Sheldon's coin has the R touching the hair. but on this coin the R is close but does not touch. The heavy crack at left is from rim through hair to I. Very fine-20. $25.00.

52—*S* 140. *D*-104. *CN*-23. One of the better examples of this variety. The T is imperfect and the upper serif of B is missing. There is a bit of swelling back of the hair and at the point of the bust. An early stage of the die. Choice olive. sharp. It is ex-Newcomb. Clarke. AU-50. PLATE. $95.00.

CENTS OF 1798

53—*S* 155. *D*-110. *C*-13. The widest date: single leaves. reverse of 1796. A splendid olive-brown. well-centered coin. About the equal of the Dupont specimen which I considered a 50 coin and which I bought at $300.00. This specimen is supposed to be the Mickley-Winsor-Earle-Beckwith-Newcomb coin. I question it. However. it is one of the best available examples. PLATE. $250.00.

54—*S* 157. *D*-122. *C*-16. Three fused denticles below the 9. wide date. Series of dots before neck. Evidences of crumbling and rusting of the die. A splendid medium brown coin. ex-French. Uncirculated. Dupont's was very fine. as were Downing's and Pearl's. Scarce so nice. PLATE. $175.00.

55—*S* 160. *D*-130. *C*-20. The 7 leans to the right: ER of AMERICA connected to denticles. VF-30 and very rare. Downing's was only very good and Dupont's was fine. A rarity 6 coin listed in the Dr. French sale as extremely fine. Worth over $100.00.

56—*S* 162. *not in D. C*-22. Top of hair unfinished. ERTY widely spaced. date straight and evenly spaced. blunt I. round knobbed 9. Another rare coin. R-5. VF-30. ex-French. Superior by far to Downing's VF-30 and Dupont's 15. PLATE. $65.00.

57—*S* 175. *not in D. C*-35. There is a clear projection from the top of I. I-7 close. The die is sinking above LI. caused by a rim break above U: short fraction bar. Has all the characteristics described by Sheldon except that the two pairs of leaves under T in CENT are not free from the stems. Very rare. Mr. Clarke is supposed to have obtained it out of the Newcomb Collection. It is olive brown. AU-50. and a Rarity 4. Superior to Dupont's or Downing's. PLATE. $100.00.

58—*S* 179. *D*-135. *C*-39. The high 98. The E of AMERICA was first cut reversed. There is a die crack between I and B and a dot defect below the upright of L. There is a roughness in the die. A pleasing light brown coin from the Lotus Sullivan Collection. Uncirculated. scarce. PLATE. $125.00.

59—*S* 184. *D*-121. *C*-11. The low 9. die cut across A from right ribbon. A lovely olive-brown coin. well-centered. While this is a common variety. still it is not often seen in really nice condition. Pearl. Williams. and Downing only offered Very fine specimens. and Dupont's was Extremely fine. This is AU-50 and is superior to any of the above mentioned examples. $60.00.

60—*S* 186. *D*-121. *C*-16. Arc crack from rim through left top of T through T and the foot of Y to rim opposite chin. Dr. Sheldon calls this a common coin. Perhaps it is. but I would like to see it in choice condition. Pearl's and Downing's were 20 grade. Dupont's 10. Williams didn't have it. This is only VG-10. $10.00.

61—*S* 187, *D*-121, *C*-17. Has the same crack as S 186 but, in addition, another crack starts opposite the nose and extends to the rim opposite the point of the bust. There is a prominent defect in front of the eye and a series of scratch-like defects are seen above the main crack and on the neck, below the ear. Well-centered, medium-brown, from the Gray Collection. About uncirculated-50. PLATE. $50.00.

CENTS OF 1799

62—*S* 188. 1799 over 98. The EXTREMELY RARE VARIETY with the heavily cracked obverse. This is one of only four known specimens and is the second best. The ANS specimen is an F-12, the Hines piece was a VG-7, and the Garrabant coin was a very poor condition 1. This ex-French, Clarke example is the VG-10 mentioned by Sheldon. French valued it at $600.00 years ago. What it will bring today is a question you will have to answer. PLATE.

63—*S* 188, *D*-137, *C*-1. The famous 1799 over 98 cent. This was acquired by Mr. Clarke from the Judge Moll Collection where it was listed as the finest known. This splendid coin was colored years ago and the result is most attractive and pleasing. It will be a long time before a better 1799 over-date is offered—and it's been a long, long time since one its equal has been available. Advanced collectors will appreciate this gem. Remember, the over-date is the rarer of the two 1799 varieties. In the Downing sale a great fuss was made (and rightly so) over the S 189 perfect date. It was Very Fine, estimated at $1000.00, sold for $875.00. This over-date, rarer and far superior in condition, is worth a tidy sum. PLATE. $1500.00.

64—*S* 188, 1799 over 98. Fine with a most desirable date. The nines are complete, which is unusual; the bottoms are generally worn away. Except for a weak O in OF, all the lettering is clear. $200.00.

65—*S* 189, *D*-138, *C*-2. The 1799 perfect date; Fine. The bottoms of the nines in the date are there—not worn away as is usually the case. An even black surface makes this well-centered coin an attractive one. PLATE. $275.00.

CENTS OF 1800

69—*S* 206, *D*-152, *CN*-19. Wide date, period before neck, horizontal crack pair of leaves on the right is stemless. Fine, $15.00.

67—*S* 197, *D*-146, *CN*-10. The first 0 in date looks like a Q. Does not have the advanced obverse break. A most attractive, dark steel color, this uncirculated coin has much original lustre. It is from the Dr. French Collection (No. 244). $100.00.

68—*Another S* 197, with the advanced obverse die break. Very fine-20. $25.00.

69—*S* 206, *D*-152, *CN*-19. Wide date, period before neck, horizontal crack behind hair, perfect lower curl. The die has been injured over LIBERTY. The Dupont coin, listed as a 30 (but really better than that) sold for $120.00. This Extremely fine-40 is worth about that. It is from the Dr. French Collection (No. 249). $100.00.

70—*S* 211, *not in D*, *C*-24. Die crack from hair to L, swelling above point of bust, a crack running from rim toward the angle of the jaw. Undoubtedly struck during the last stages of the die, as evidenced by the numerous die cracks and rust spots. In view of the condition of the die this splendid coin must be one of the finest obtainable. It was called uncirculated by Newcomb and Clarke—perhaps the appearance of slight wear on the high spots

is actually not wear but a reflection of the condition of the die. It has been classified as unique in this condition, and could easily bring a runaway price. Downing was VF-30. Dupont's only a 15. An olive-brown, attractive color. PLATE.

CENTS OF 1801

71—*S* 213, *D*-161, *N*-1. There are four wavy cracks in the field running diagonally from the rim above and through ERTY to rim in front of face; perfect fraction. Fine. From the Standish Hall Collection where it was listed as very fine. $24.00.

72—*S* 216. *D* 160. *N*-8. Blunt first 1: perfect fraction, close denominator. The 01 is higher than the 18. A medium brown coin with an unusually perfect obverse. AU-50 from the Dr. French Collection (No. 258). Far superior to the Dupont piece which fetched $135.00. PLATE. $150.00.

73—*S* 219. *D* 156. *N*-6. The famous "Three Errors" reverse. The U in UNITED was punched in upside down, giving the effect of two I's, the fraction is 1/1000 and the left stem of the wreath is missing. First 1 in date is pointed. A sharp, well-centered coin with lustrous black surface. A pretty coin from the Dr. French Coll. (No. 252). Extremely fine-40 and scarce in this condition. Superior to the Downing or Dupont pieces, though not as good as Williams, which was one of the two MS-60 known. PLATE. $175.00.

74—*S* 219. Another "Three Errors". VF-25; olive brown. In constant demand. $75.00.

75—*S* 221. *D* 159 *N*-9. The obverse die has, as Newcomb puts it, "been rejuvenated." The fraction has been corrected and the 1 is over a cipher, both showing plainly. An ever-popular variety, this beautiful medium brown gem, apparently cleaned some years ago, is a most desirable coin. Williams had a Very fine piece which was better than Downing's, Pearl's or Dupont's. This AU-50 is, of course, far better than any of those. PLATE. $160.00.

76—*Another S* 221, Fine-15. $27.50.

77—*S* 223, *D* 158, *N*-11. Blunt 1's, fraction 1/000. Rim break above RT; left stem of wreath is elongated; delicate break from rim through right side of D. Ex-French (who called it a Proof (?). It is a lovely olive, better than XF-10, superior by far to Downing's or Dupont's. PLATE. Cost $250.00.

78—*S* 223. *D* 158. *N*-11. Blunt 1's; fraction reads 1/000. Rim is broken over RT. A popular "error" variety in Extremely fine condition with chocolate color. Ex-Merle Clayton Collection. Better than Pearl's, Downing's, or Dupont's—equal to Williams'. PLATE. $90.00.

79—*S* 221, *D* 163. *N*-12. Blunt 1's; denominator 1 00 (widely spaced). Fine-15. $15.00.

CENTS OF 1802

80—*S* 228, *D* 161 *N*-6. The 1/000 fraction, in demand as a type. This is the Dr. French specimen (he called it the finest known). Very fine-50 (and not as good as the Downing coin, although superior to Pearl, Williams and Dupont). $35.00.

81—*S* 230, *D* 171, *N*-8. The 1 is distant from hair and curl. Roughness develops near the point of the bust, in the field above, and about 180. This specimen from the Sheraton Collection (my Buffalo Convention Auction, 1947) has the large reverse die line from first S to rim before O plus various other minor cracks. About uncirculated-50. Superior to most recent specimens offered. $42.50.

82—*Another S* 230, without the advanced die lines. Better than VF-30, dark steel color. $17.50

83—*S* 231, *D* 165, *N*-9. Stemless wreath, without the double fraction bar. In demand as a type. Has the obverse die lines and, on the reverse, the saw-tooth line through ERICA and denominator. VF-30. $22.50.

84—*S* 234, *N*-12, *not in D*. Injured LIBERTY; advanced stage of the break. A very fine coin and rare in this condition. Williams had a VG, Pearl only Good, Downing VG. This is a 20 and is superior to the Dupont 15 which brought $90.00. One of the finest known of this variety, it is out of the Newcomb Collection. $125.00.

85—*S* 235, *D* 178, *N*-13. The injured RTY; crumbling about right stem and lowest leaves is well advanced. Die crack chin to neck, numerous other reverse cracks at bottom of reverse through AMERICA, 100, UN. A splendid olive-red which Mr. Clarke had pedigreed on his famous individual coin boxes, "Beckwith to Newcomb to Clarke." A most desirable specimen and certain to arouse stimulated competition. Uncirculated. PLATE. The Dupont gem went for $310.00.

86—*S* 235, *D* 178, *N*-13. The 8 is a little low. The die has been injured at RTY. The reverse die has crumbled. This is a rare variety very hard to find better than Fine and is the third rarest of the 1802's that were known to Doughty. This desirable coin was acquired from a Bolender sale "extremely fine, light olive, traces of mint red." The Dupont specimen MS-65 went for $310.00. This coin, of course, does not warrant any such price, but it is superior to most available pieces. PLATE. $110.00.

87—*S* 236, *D* 175, *N*-14. Close 02, 18 lean right. Very fine with even, dark surface. A well-centered coin. $18.00.

88—*S* 237, *D* 170, *N*-15. The widest date of the year with the largest berries. A glossy medium brown surface makes this a most attractive coin. It is easily Extremely fine and has claims to being about uncirculated. $50.00.

89—*S* 241, *D* 166, *N*-19. Stemless wreath, double fraction bar; half of an S appears beneath the last S in STATES. A popular "type" coin. Mr. Clarke acquired this out of the Young Collection when it was listed by Barney Bluestone as uncirculated. It is AU-50 with reddish-brown tones. $90.00.

CENTS OF 1803

90—*S* 243, *D* 180, *N*-1. Stemless wreath, double fraction bar, extra S under final S of STATES. Extremely fine-40, out of the Pierce and Standish Hall Collections where it was listed as uncirculated. Pearl's was G-VG. Downing's about VF, Dupont's Fine. PLATE. $85.00.

91—*S* 249, *D* 179, *N*-7. The Mumps obverse, corrected fraction. Beautiful chocolate surface. Sharply struck and evenly centered. This is the Dr. French specimen about MS-60, and most desirable so choice. Cost $225.00 some years back. PLATE. $200.00.

92—*S* 250, *N*-8, *not in D.* The farthest 1 and 3; medium fraction bar. An attractive light brown surface, from the French Collection. Equal to the Dupont piece (Lot 430) which sold for $220.00. I would grade this a 55. PLATE. $200.00.

93—*S* 252, *D* 186, *N*-10. Moderately wide date, 03 close, crack through bottom of date. This is a Dr. French coin (Lot No. 310) and has always been listed as uncirculated. There is a scratch-like roughness in the field. A beautiful olive and red surface makes this coin a most attractive one. PLATE. $80.00.

94—*S* 254. *D* 191, *N*-12. Wide date, 3 touches drapery; Fraction bar too far right. A splendid red-brown coin with mint lustre from James G. McCallister's Collection. There is a die crack across drapery. Truly a beautiful coin. MS-65. PLATE. $130.00.

95—*Another S* 254. This is the Dr. French uncirculated specimen with a most attractive, natural olive surface. This has several reverse die lines. PLATE. $120.00.

96—*S* 258, *D* 193, *N*-16. Large fraction, short bar without the crack in lower left field. A lovely medium brown surface. This is the original Newcomb specimen and once was in the Lotus Sullivan Collection. MS-60. PLATE. $100.00

97—*S* 258. With the crack in lower left field. Mr. Clarke obtained this out of the Clapp Collection. The obverse has what Dr. Sheldon picturesquely calls "rainspots". Clapp called it uncirculated. I would say it is not quite Extremely fine, perhaps a 35 grade coin. $40.00.

98—*S* 263, *D* 185, *N*-21. Small fraction, six berries on left branch. Even dark surface. VG-20. $15.00.

99—*S* 261, *N*-23, *not in D.* The famous large 3, small fraction variety. This one has some pitting but everything is clear and STATES is full. Probably a Wurtzbach specimen, as Mr. Clarke acquired it from Barney Bluestone, who sold many of Wurtzbach's coins. Very good to fine, very rare. PLATE. $90.00.

100—*S* 261. This variety has the STA obliterated due to the failing of the die. A bit better than the above, almost Fine. PLATE. $100.00.

101—*S* 265, *D* 197, *N*-22. Large date, large fraction. A scarce and popular variety. Fine-15. Rarity 4. PLATE. $75.00.

102—*S* 265 The reverse die has failed badly and the lettering at D STATES is hardly visible. F-12. $60.00.

CENTS OF 1804

103—*S* 266, *D* 198. The perfect die variety. A very choice specimen on a roughened planchet. Again I shall have to question the description accompanying this coin—and create a bit of a mystery, perhaps. Mr. Clarke's description says that this is the Pearl specimen (Lot 196) and that it is the original Beckwith coin: further that it cost $1100.00. Well, the Beckwith-Pearl coin was Lot 196 and went for $1100.00. But whatever happened to that coin? This is not it! This specimen is about Extremely fine-40 and one of the better examples of this rarity. The original Beckwith coin would bring in excess of $1500.00 today. This beautiful coin with light olive surface is worth a real price. PLATE. $800.00.

104—*S* 266, *D* 198. The Adler 1804 from the Dr. French Collection where it was listed as the finest known. (So was the Beckwith!) Medium brown, about grade 35 and one of the better 1804's extant. Perfect dies. PLATE. $700.00.

105—*S* 266.Obverse die break with even. dark surface. LIBERTY is very sharp. A Very fine-20. PLATE. $285.00.

106—*S* 266. Obverse die break. An attempt has been made to "improve" this coin and it has been colored. It is quite pleasing with sharpness in most details. VG-20. $250.00.

107—1804 Restrike, uncirculated. $27.50.

CENTS OF 1805-1814

108—1805. *S* 267, *D* 199 *C* 1. The Blunt 1. MS-60, light brown and steel. Faint reverse die crack over AM. Ex-Proskey and Hines, this superb coin is from the Homer Downing Collection. Superior to the Dupont 55 which sold for $70.00. PLATE. $120.00.

109—*Another S* 267. The original R. Coulton Davis, Collins, French specimen, now ex-Clarke. Dr. French called it one of the finest known. Apparently colored many years ago, this splendid coin is taking on a magnificent hue. Equal to the Downing specimen. PLATE. $120.00.

110—*S* 269, *D* 201, *C* 3. The pointed 1; scarcer than the blunt 1 variety. From the Standish Hall Collection where it was described as about uncirculated and cost $110.00. It is hardly uncirculated although a most desirable coin. About extremely fine. PLATE.

111—1806. *S* 270, *D* 202. A scarce date in gem condition. This is ex-Beckwith, Morgan, Clarke and it has been attributed as "absolutely the Finest known." That's a tall statement. Maybe it is, maybe it isn't, but it is a beauty. Lustrous light brown, attractively mottled with steel. MS-65 and superior to the Pearl 40, Downing 30, Dupont 30, the latter bringing $60.00. PLATE. $140.00.

112—*Another S* 270. From the Standish Hall Collection where it was listed as "uncirculated, steel color." It's a nice coin, about uncirculated, and therefore superior to almost all the others offered in recent years. PLATE. $10?

113—1807. *S* 271, *D* 205 *C* 4. Perfect date, the famous Comet variety. A superb gem, olive-brown. MS-65. I have seen the splendid Pearl coin which I sold for $275.00 in 1944 and the Higgy piece which went for the same price in 1943—this one has them both beat. Consider that Downing's Comet was only VF-20, Dupont's 26; here is a 65, probably as nice as exists. Ex-Stoddard, French, Clarke. PLATE. $375.00.

114—*Another S* 271. A lovely medium brown from the Mehl Collection, now ex-Clarke. It is AU-50 an done of the better ones known. $250.00.

115—*S* 273, *D* 203, *C* 1. The 1807 over 6, large 7. This is the Dr. French specimen, now ex-Clarke. A popular variety, this AU-50 cost $150.00. PLATE.

116—*Another S* 273 from the Standish Hall Collection. VF-20. $20.00.

117—*S* 276, *D* 207, *C* 6. Perfect date; large fraction, reverse not upset. A very attractive cent with a bit of olive coloring on obverse and a darker reverse. About extremely fine, ex-Proskey, Clarke. Not as fine as the Dupont coin, which sold for $125.00, but still a most desirable one. PLATE. $90.00.

118—1808, *S* 277, *D* 208, *C* 1. The 12 star variety, front of hair band is curved. The two reverse die cracks through D are prominent and there is a swelling in the die causing a weakness in the strike at TA. A delightfully attractive cent with an even, medium brown surface. A few light reverse streaks fail to detract from the beauty of this coin. About uncirculated and very rare in this condition for an 1808 cent. The Dupont piece sold for $275.00 and I firmly believe this one will approach that figure. PLATE. $250.00.

119—*Another S* 277. Very fine-30. Medium to dark brown. $10.00.

120—*S* 278, *D* 209, *C* 2. Almost the match to the S 277. Dr. French called this one uncirculated, and while it does not quite make it, this thirteen star variety is undoubtedly one of the better ones extant. We find a few tiny "rainspots", as Dr. Sheldon so aptly calls them. This Clarke specimen, a medium brown, should bring a good price. PLATE. $125.00.

121—*S* 279, *C* 3, *not in D*. Struck from the dies before they were injured. VF-20. $25.00.

122—1809. *S* 280, *D* 210. A beautiful uncirculated coin with a glossy light brown surface, this old friend is from the Pearl Collection which I catalogued in 1943-44. One of the finest specimens known of this rare date. The Dupont piece sold for $300.00; this should do as well or better. PLATE. $300.00.

123—*Another S* 280. This is a field day for Large Cent Collectors. To have a choice of two beautiful 1809 cents is most unusual. This Dr. French specimen is an attractive reddish-brown. There are a few minute obverse markings which do not detract in any way. The reverse is splendid. It would not surprise me to see this charming coin sell as well as the Pearl piece. PLATE. $300.00.

124—1810. *S* 281, *D* 211, *C* 1. The overdate, and popular as such. Fine. $12.50.

125—*S* 283. *D* 213, *C* 3. A choice, well-struck, uncirculated cent with olive-brown color from the Gray Collection. There is an edge bruise which does not detract from the coin's appearance. Most difficult to obtain in this condition; the S 283 in Pearl was only very good, Dr. French did not own one, neither did Dupont. PLATE. $150.00.

126—*S* 284. *D* 214 *C* 4. A superb light olive and steel cent acquired by Jim Clarke from the Morgan Collection. Most fine collections marketed in recent years failed to list an S 284 better than Very fine (Pearl). Downing's was fine, Dupont's very good. This is the rarest variety of the 1810's and should bring more than the Dupont S 285, which sold for $200.00. PLATE. $275.00.

127—*S* 285, *C* 5, *not in D*. The die crack variety; the crack is present along the outer points of the stars on the right. Dark surface. VF-20. $17.50.

128—1811. *S* 286. *D* 215. *C* 1. The over date, a popular and scarce variety. A strong VF-35 with claims to extremely fine. Even dark surface. $75.00.

129—*Another S* 286. About VF-20. $37.50.

130—*S* 287, *D* 216, *C* 2. The perfect date from the Mehl Collection. A superb uncirculated gem (with a chin scratch as its only flaw), olive brown and steel—a real beauty! I paid $210.00 for the Downing specimen almost four years ago and was prepared to go considerably higher for that choice coin. This attractive piece should arouse a lot of competition. PLATE. $225.00.

131—*Another S* 287. Another uncirculated perfect date variety out of an early Elder Sale, now ex-Clarke. Traces of original red. About as nice as the previous lot and in some respects even preferrable. PLATE. $225.00.

132—Believe it or not!—Another mint state S 287; this one is out of the Williams Collection, olive brown surface. Dr. Sheldon states, "I know only three mint state specimens," so you know this is an extraordinary offering! As nice as the others and as valuable. Only in a collection of this magnitude and state of perfection is such a thing possible. PLATE. $225.00.

133—1812. *S* 289, *D* 218, *C* 2. The large date, about uncirculated. The Pearl coin sold for $90.00. Worth as much. PLATE. $90.00.

134—*S* 290, *D* 219, *C* 3. The small date, sharp with dark glossy surface. Most attractive. About uncirculated and superior to any offered in recent name sales of Large Cents. PLATE. $90.00.

135—*S* 291, *D* 220, *C* 4. The Die Crack Variety, the crack from 2 connecting stars on right. The scarcest of the 1812's and difficult to find better than Very fine. This one not quite Very fine. PLATE. $25.00.

136—1813. *S* 292, *D* 221, *C* 1. The Distant Star Variety. A splendid glossy medium brown cent from the Mehl Collection. MS-65. They say this is nothing to crow about, but Downing had an AU-50, Williams AU-50, Dupont only VF. Pearl's was uncirculated and in 1944 fetched $75.00. PLATE. $100.00

137—*Another S* 292. Very fine-30 $25.00.

138—1814. *S* 294, *D* 221, *C* 1. The Crosslet 4. Sharp with dark, even surface. Extremely fine. $20.00.

139—*S* 295, *D* 225, *C* 2. The Plain 4; a choice MS-60, medium brown, ex-Williams Collection. PLATE. $37.50.

140—*Another S* 295 from the French Collection. AU-50. $30.00.

CENTS OF 1816-1857

(With attributions according to the Standard Work by Newcomb)

141—1816. *N* 2. Uncirculated, a beautiful red-brown and olive. MS-65. $15.00.

142—1816. *N* 4. Mr. Clarke purchased this one as a "purple proof." It's a beautiful coin but, in my opinion, hardly a proof. This scarce variety is hard to find. $22.50.

143—1816. *N*-6. Very fine-35. $5.00.

144—1816. *N*-7. Uncirculated with attractive olive and steel coloring. $16.00.

145—1817. *N*-1. Has obverse die crack from bust to rim near first star. Rarity 5. Very fine. $10.00

146—1817. *N*-3. The Pincer 8 variety. Uncirculated, light reddish olive surface from H. C. Hines, Floyd Starr Collections. $18.50.

147—1817. *N*-6. Uncirculated, brilliant mint red, ex-Dr. French, Clarke. A beauty! $25.00.

148—1817. *N*-7½. The Mouse Top Variety. About extremely fine-40. Ex-Proskey. Dark red-brown. $15.00.

149—1817. *N*-8. Uncirculated, most attractive steel color from C. David Pierce Coll. $25.00.

150—1817. *N*-8½. Mouse Top. Very fine and scarce. $10.00.

151—1817. *N*-9. Acquired by Mr. Clarke as a proof, this coin has the attributes of a proof but not brilliance. Certainly the edge is right and the "feel" is right. See this one. It has a deep olive surface and is most attractive.

152—1817. *N*-9½. Mouse Top. Very fine, scarce. $10.00.

153—1817. *N*-10. About uncirculated, dark olive. An attractive coin. $7.50.

154—1817. *N*-11. A lustrous medium brown and olive cent, about uncirculated. $7.50

155—1817. *N*-13. Ex-Dr. French. where it was called a "semi-proof." Attractive olive and steel surface, sharp. Cost $15.00 many years ago.

156—1817. *N*-16. The famous and popular 15 star variety in great demand as a type. A splendid olive-brown coin from the Mehl Collection. Uncirculated. $40.00

157—1817. *N*-16. Another 15 star gem retaining its original mint red which has mellowed a bit to a brown. Uncirculated and choice. PLATE. $50.00.

158—1818. *N*-3. Stars close to date. This is the Anderson Dupont specimen, AU-50. Lustrous olive surface. $15.00.

159—*Another N*-3. *ex-Clarke.* Dark brown attractively mottled with light brown. AU-50. $15.00.

160—1818. *N*-9. A splendid uncirculated gem from the Mehl Collection. Light olive and red. $25.00.

161—1818. *N*-10. Uncirculated, original red. some olive spots. A common coin but attractive for its color. $10.00.

162—1819. *N*-1. 1819 over 18. Very fine-30. Popular overdate. $4.00.

163—1819. *N*-2. Large perfect date. swelling under 9 and with obverse die breaks. Struck from the rusted reverse die. Uncirculated. PLATE. $17.50.

164—1819. *N*-4. Attractive reddish-brown surface. Rarest variety of this date. Uncirculated. Dupont's was only extremely fine; Pearl and Downing both lacked the N-4. PLATE. $37.50.

165—*Another N*-4, about XF-40. $15.00

166—1819. *N*-8. Mint state. Henry Chapman called this coin a proof. Almost full mint red, the coin is reminiscent of the Dupont Specimen. A most attractivve item. $37.50.

167—*Another N*-8 from Chapman, who listed it as a "semi-proof." It is a lustrous olive and brown. Uncirculated. $35.00.

168—1819. *N*-8*a*. A beautiful cent. well centered with complete red surface. This is out of the C. David Pierce Coll. Uncirculated. $35.00.

169—1819. *N*-8*b*. Uncirculated. but has light abrasion on cheek. Attractive reddish-brown. $30.00.

170—1819 *N*-9*a*. Proof. A sharp coin with an attractive olive surface. Mr. Clarke obtained this beauty from Homer Downing. Rare. PLATE. $150.00.

171—1819. *N*-9*a*. Uncirculated. medium brown. from the John P. Young Coll. $20.00.

172—1820. *N*-1. The overdate. 1820 over 19. large date. Very fine-25. scarce. $10.00.

173—1820. *N*-3. Overdate. Uncirculated. lustrous light olive and medium brown. very attractive, out of the Mehl Coll. PLATE. $35.00.

174—*Another N*-3. Extremely fine. olive-brown. $15.00.

175—1820. *N*-5. Very fine. $1.00.

176—1820. *N*-6. Deep olive. well centered and attractive. Mr. Clarke obtained this one from Dr. Sheldon and had it marked "Gem Cent." There are a few slight abrasions. but the over-all appearance is that of a sharp. desirable coin. I would call it Extremely fine-10. $25.00.

177—1820. *N*-10. Attractive medium brown mottled with red. The hair not struck up strongly. which is quite usual. About uncirculated. from Henry Chapman. now ex-Clarke. $13.50.

178—1820. *N*-13. A splendid olive brown. common but attractive. Uncirculated. $12.50.

179—*Another N*-13. Reddish-brown, uncirculated. $12.50.

180—1821. *N*-2. The wide date. PROOF. Proofs of this variety are considerably rarer than those of the N-1, close date variety. This splendid golden-olive gem was obtained by Mr. Clarke from his old friend, George J. Bauer. It is a prize coin, indeed. PLATE. $300.00.

181—1822. *N*-1. Close date, uncirculated, with medium brown and red surface. A scarce variety, difficult to obtain in this condition. $50.00.

182—*Another N*-1. Uncirculated with iridescent red, blue and steel surface; most attractive. $42.50.

183—1822. *N*-4. The low 8. Mint state. Mint red blending with light olive. A really pretty coin. I recall drooling over the Anderson Dupont specimen—well, I'm drooling again, and this beauty is even prettier! Mr. Clarke acquired this out of the George Clapp Collection at what must then have been a record price of $65.00. Dupont's brought $75.00. PLATE. Worth over $100.00

184—*Another N*-4 with lustrous reddish brown surface. Acquired as uncirculated, it has some slight abrasions but probably has not seen any circulation. PLATE. $60.00.

185—1822. *N*-6. This is the Anderson Dupont specimen. Mint State with a medium golden olive tone. Has a shallow nick on cheek, reverse is almost entirely free of blemishes. PLATE. $42.50.

186—*Another N*-6. The Dr. French specimen. This was called a Proof. It has a bright surface but is obviously not a proof. Slightly more attractive than the Dupont coin, this one cost Mr. Clarke $50.00 years ago. PLATE. $65.00.

187—1822. *N*-10. Mint State. Medium brown mottled with light olive. Scarce, so nice. E-Mehl Coll. PLATE. $50.00.

188—*Another N*-10. Uncirculated, red and olive. A most attractive cent. $50.00.

189—1822. *N*-11. Extremely fine, dark olive obtained from Dr. Sheldon. Uncommon in this condition. $20.00.

190—1822. A most unusual item. Directly over the head of Liberty is a counterstamp. The head of George Washington left, his name above. On the reverse directly in the center of the wreath is a counterstamp. Bust right, GENERAL LA FAYETTE 1824. A choice, olive-brown cent in about uncirculated condition. PLATE. Extremely rare. From the Mehl Collection.

191—1823. *N*-1. The overdate, 1823 over 22. Very fine, reddish-brown. Scarce. PLATE. $30.00.

192—1823. *N*-2. The perfect date. Mint State, splendid olive-brown. A delightfully attractive coin out of the Mehl Collection. Cost $250.00 years ago and worth a lot more today. The big name collections offered in recent years had nothing better than about extremely fine. This coin should bring a "runaway" price. PLATE. $500.00.

193—*Another N*-2. About extremely fine. There are a few light scratches on reverse. Rim break over 5th and 6th stars. From the Dr. Henderson Coll. PLATE. $85.00.

194—1823. Restrike in silver, uncirculated. One of a dozen or so silver impressions known. Shattered dies, badly pitted by rust, as usual. Has sold up to $175.00. Ex-Mehl Coll. PLATE. $100.00.

195—1823. Restrike in copper. Sharp wire edge, uncirculated. $25.00.

196—*Another*, same, uncirculated, red. Sharp wire edge. Ex-French Coll. $25.00.

197—1824. *N*-1. Over 1822. Olive-brown attractively mottled with red. Apparently has been colored years ago and has taken on a delightful appearance. About uncirclated. PLATE. $50.00.

198—1824. *N*-2. Close date. Mint State. A gem cent out of the Mehl Collection, beautiful olive mottled with steel; the reverse is a lighter olive. Cost $50.00 years ago and will certainly stimulate competition today. PLATE. Worth $100.00.

199—*Another N*-2. Mint State. An attractive medium brown with an inspiring pedigree. Ex-Beckwith, Hines, Starr. $60.00.

200—*A third N*-2. Mint State, a shade or two lighter than the previous lot, possibly even more attractive. The fact that three gems of this variety are offered should not indicate that this coin is common. Only when collections such as this one are offered can such a listing be possible. Dupont had an extremely fine coin. Downing none. PLATE. $60.00.

201—1824. *N*-4. Uncirculated, light olive. Another pedigreed cent, ex-Newcomb. Hines. Starr. A splendid coin, very scarce in this condition. PLATE. $50.00.

202—1825. *N*-2. Exvtremely fine: olive and steel coloring form a most pleasing surface. Ex-John P. Young Coll. PLATE. $27.50.

203—1825. *N*-7. Very fine, plus; reddish-brown. Large A's in legend. $20.00.

204—1825. *N*-9. Proof. A super iridescent obverse, and a reverse on which olive predominates and which is gradually attaining the beautiful colors now so rich on the obverse. Certainly as attractive as the Dupont piece which brought $140.00. Ex-French. PLATE. $150.00.

205—*Another N*-9. This is the Dupont lot 633. Mint red blending with light olive. A proof-like surface explains why this coin was sold as a proof originally. I considered this one the best of Anderson Dupont's N-9's. PLATE. $125.00.

206—1826. *N*-1. Often called the overdate variety. Mr. Clarke's notations indicate that it was acquired from Dr. Sheldon. Clarke called it an uncirculated gem. It is a most attractive coin and about uncirculated with an olive-dark brown color. PLATE. $27.50.

207—1826. *N*-4. Uncirculated with glossy olive color. Ex-Homer Downing (I sold this before the Downing Collection was marketed), very scarce. PLATE. $60.00

208—1826. *N*-5. Uncirculated, reddish-brown, ex-Mehl Collection. Die break at rim above 5th and 6th stars. PLATE. $50.00.

209—*Another N*-5. Very fine. $6.50.

210—1836. *N*-5½. Double profile, very fine. $7.50.

211—1826. *N*-6. About uncirculated; olive and brown, not common in this condition. $15.00.

212—1826. *N*-9. State 1. A splendid iridescent cent of the quality often sold as a proof. A few minute abrasions on reverse. Most attractive—to see it is to want it. Probably will bring more than my estimate. PLATE. $100.00.

213—1827. *N*-1. Uncirculated. A splendid olive-brown and red iridescence lends a bit of support to the "proof" claims made for this coin years ago. Certainly a most desirable coin which should bring a good price. PLATE. $50.00

214—*Another N*-1. Uncirculated, ex-Clapp. A few minor abrasions. Still a very attractive olive-brown cent. $25.00.

215—*A third N*-1. Uncirculated; light olive and brown with a slight rub on cheek now turning dark. $25.00.

216—1827. *N*-1. An unusual FREAK. The cent is struck at least ¼ off center and, what is more unusual, it has seen considerable circulation. Most freaks are "salted away" quickly and in choice condition. Very fine. $25.00.

217—1827. *N*-1. Very fine. Has been worked on a-plenty but the result is pleasing. $6.00.

218—1827. *N*-5. About uncirculated, medium brown. $15.00.

219—1827. *N*-11. Uncirculated. Mr. Clarke obtained this one from MacAllister, who called it a semi-proof. Deep olive and red, most attractive. PLATE. $37.50

220—*Another N*-11. Uncirculated, from the Mehl Coll. Medium olivve mottled with stcel. A choice coin. PLATE. $37.50.

221—*A third N*-11. Uncirculated, light olive and brown. Faint abrasion on cheek. $30.00.

222—1828. *N*-1. The small date. A lustrous medium brown proof out of the Sheraton Collection. Rare. Should bring over $125.00. PLATE.

223—1828. *N*-5. Proof, out of the Mehl Collection. Original red turning a bit darker in spots makes for a very pleasing effect. Rare. PLATE. $150.00.

224—1828. *N*-6. Uncirculated, olive-brown. Was once in the Allenberger Coll. $12.50

225—1828. *N*-9. Uncirculated, medium olive with some green tones. Shallow line near eye. This is a very rare variety lacking in most of the name collections. It is now classed as Rarity 6. PLATE. $125.00.

226—1828. *N*-10. Uncirculated, olive. The small date variety, ex-Pearl Coll. Rare in this condition although the variety itself appears frequently. PLATE. $70.00.

227—*Another N*-10, tooled and re-tooled. Nothing will help this one. VG. How Jim Clarke got such a coin is a mystery. Maybe it was a gift! $2.00.

228—1828. *N*-11*a*. Uncirculated; olive-brown and traces of red. Ex-J. P. Young Coll. PLATE. $25.00.

229—1829. *N*-2. Uncirculated; olive-brown attractively mottled with steel. Ex-Dr. French, rare so choice. PLATE. $50.00.

230—1829. *N*-6. Uncirculated; attractive olive and dark brown with a bit of red. Ex-Pearl Coll. Sharp. PLATE. $45.00.

231—*Another N*-6. Extremely fine. Ex-Proskey. Lustrous olive brown and steel. $25.00.

232—1830. *N*-1. Uncirculated; medium brown, lustrous. A lovely coin, worth $25.00

233—1830. *N*-1. About uncirculated; not strongly struck but well-centered and with an even, medium brown color. Better than the Dupont piece which brought $17.50. $20.00.

234—1830. *N*-4. Very fine. $4.50

235—1830. *N*-8. Extremely fine; olive, brown. Has face scratches but the darkening tone subdues them. Scarce. $12.50.

236—1831. *N*-1. Very fine, dark surface, sharp. $6.00.

237—1831. *N*-3. Proof. Superb reddish-brown. Light stain near top left. Jim Clarke was especially proud of this one. PLATE. $150.00.

238—*Another N*-3. Proof. Medium olive with some blues and reds. Ex-C. David Pierce. A gem. PLATE. $140.00.

239—*A third* N-3. Uncirculated, medium brown. $12.50.

240—1831. *N*-6. Uncirculated, light olive turning dark. Ex-J. P. Young Coll. $12.50.

241—*Another N*-6. Uncirculated, medium brown. $12.50.

242—1831. *N*-6½. Double profile. Very fine and very scarce. $37.50.

243—1831. *N*-7. Very fine, olive. $6.50.

244—1831. *N*-9. Uncirculated. Ex-Dr. French, who thought it was an Andrews 15. An attractive coin with lustrous medium brown surface. Very scarce. None in Dupont. PLATE. $50.00.

245—1831. *N*-11. Proof (?); listed by Dr. French as such. Fails to meet the standards although it is an attractive deep-olive cent. There are a few minor defects. PLATE

246—1832. *N*-1. About uncirculated. Dent near tip of nose and minor abrasions in field. Medium brown obverse. olive reverse. Ex-Henry Chapman. Scarce variety; Cost $16.00 years ago.

247—*Another* *N*-1. Extremely fine. medium brown and olive. $12.00.

248—1832. *N*-2. Uncirculated: delightful olive-brown. ex-Mehl Coll. I paid $27.00 for the Downing piece four years ago. PLATE. $32.50.

249—*Another* 1832. *N*-2. This is the Downing specimen. ex-Proskey and Hines. A magnificent MS-60 with iridescent steel and olive-red. $32.50.

250—1832. *N*-3. About uncirculated: light brown. Large letter variety. Better than the Dupont piece which brought $22.50.

251—*Another* *N*-3. very fine. $5.00.

252—1833. *N*-3. Proof; ex-Dr. French. A splendid red-brown gem. Rare. PLATE. $150.00.

253—*Another* *N*-3. Uncirculated. A delightful medium brown with some red: sharp, attractive. $20.00.

254—*A third* *N*-3. Uncirculated. medium olive-brown, ex-Mehl Coll. As nice as the last one. $20.00.

255—1833. *N*-5. Uncirculated. The horned variety. Mint red and live. ex-Hines. Starr. $20.00.

256—*Another* *N*-5. uncirculated. Red. brown and olive. out of the Mehl Collection. $20.00.

257—1833. *N*-6. Very fine. $4.50.

258—1834. *N*-1. Uncirculated. Small 8 and small letters. large stars. Uncirculated. Olive. brown obverse, light olive reverse. Ex-Mehl Coll. Cost $15.00.

259—*Another* *N*-1. Uncirculated: faint abrasions on cheek. Even. medium brown surface. $12.50.

260—1834. *N*-1. Uncirculated: considerable red, ex-French. Advanced state of die causes heavy crack through upper stars and a damage at top rim. $15.00.

261—1834. *N*-2. Uncirculated: splendid light brown and lustrous. A choice coin. scarce in this condition. Ex-Mehl Coll. PLATE. $17.50.

262—*Another* *N*-2. About extremely fine. $7.50.

263—1834. *N*-2½. Double profile. very fine. scarce. $7.50.

264—1834. *N*-3. Large 8. small stars and letters. Golden olive. extremely fine. $7.50.

265—*Another* *N*-3. Very fine-30. $6.00.

266—1834. *N*-1. Lustrous proof-like surface. dark and quite attractive. Sharply struck. An uncommon variety so nice. $35.00.

267—1835. *N*-1. Uncirculated. Head of 1834. This is the Homer Downing specimen. splendid mint red and medium brown. Minute nicks on bust. One of the better known examples and rare for this variety. PLATE. $50.00.

268—1835. *N*-5. Very fine: name lightly scratched on obverse. $6.00.

269—1835. *N*-14. Type of 1836. Uncirculated. medium brown. Scarce. $17.50.

270—*Another* *N*-14. very fine. Popular type of 1836. $6.50.

271—1835. *N*-15. Type of 1836. Almost extremely fine-40. $8.00.

272—1836. *N*-1. Uncirculated. Medium red-brown. the reverse a bit darker. A splendid coin from the John P. Young Coll. $25.00.

273—1836. *N*-2. About uncirculated, olive-brown. The advanced state of the die with crack at left of first S in STATES. Lustrous. Acquired in a Charley Fisher auction. $15.00.

274—1836. *N*-3. Uncirculated. A choice reddish-brown; this coin was once in the Merle Clayton Collection. The Dupont piece realized $20.00. PLATE. $25.00.

275—*Another N*-3. About uncirculated; olive, red and steel. An attractive coin which T.J.C. called uncirculated. $15.00.

276—1837. *N*-1. Uncirculated. Plain hair cord, large letters. The original red has toned down to a pleasing reddish-brown. The Dupont piece brought $15.00.

277—1837. *N*-2. An unusual mottling of olive, brown and steel. Heavy die crack above 2nd and through 3rd and 4th stars. Not quite extremely fine; the Dupont and Downing Collections did not offer an N-2. $9.50.

278—1837. *N*-3. Proof. Superb red-brown and olive, a real beauty! Ex-Mehl Collection. PLATE. $125.00.

279—1837. *N*-4. Uncirculated. The original red has toned to an even medium brown, most attractive and pleasing. This is the Hines-Starr specimen, and scarce. PLATE. $15.00.

280—1837. *N*-6. Perfect dies. Uncirculated; olivev brown and red; ex-French Sheldon, Clarke. $15.00.

281—1837. *N*-6. Very fine, olive-brown. $6.00.

282—1837. *N*-8. Uncirculated. Light olive and red. A Hines-Starr coin. (Note: N-7 and N-8 are identical.) Sawicki's piece realized $25.00.

283—1837. *N*-9. Obverse die State VI, reverse State III. About uncirculated. $10.00.

284—1837. *N*-10. Proof. Brilliant olive from the Sheraton Collection. PLATE. $125.00

285—*Another N*-10. About uncirculated; medium olive-brown. Has minor abrasions. Ex-J. P. Young Coll. $10.00.

286—1837. *N*-11. Light olive, uncirculated. $22.50.

287—1837. *N*-13. Uncirculated, glossy olive-brown; ex-Henry C. Hines, Floyd Starr, very scarce. $17.50.

288—*Another N*-13. Uncirculated, medium brown with traces of original red, from the John P. Young Coll. N-13 is state a of Reverse I. $17.50.

289—1838. *N*-1. Uncirculated; medium brown and mint red. This is the Judge Sawicki specimen with obverse rim breaks. $15.00.

290—*Another N*-1. Uncirculated; medium brown. A most pleasing coin. $15.00.

291—1838. *N*-2. Uncirculated: olive-brown. Ex-Dr. French. There is a shallow line on the jaw. The Dupont piece realized $17.50.

292—1838. *N*-3. Extremely fine; lustrous, olive. Ex-Proskey, uncommon. $9.00.

293—1838. *N*-5. Uncirculated: medium brown and olive, a scarce variety. $17.50.

294—1838. *N*-6. Fine. $2.50.

295—1838. *N*-7. Uncirculated: medium brown. Ex-Chas. Fisher. $12.50.

296—1838. *N*-8. About extremely fine; medium brown, scarce $7.00.

297—1838. *N*-9. Uncirculated. A very attractive deep red-brown with some olive. Most pleasing. Clarke called it "Gem". $12.50.

298—*Another N*-9. Uncirculated: ex-John P. Young Collection. Medium brown getting darker in spots; minor abrasions. $10.00.

299—1838. *N*-11. Proof. Superb brilliant red. I'll not say much about it—it will speak for itself. Far superior to the Dupont piece which fetched $175.00. PLATE $225.00.

300—1838. *N*-11. Another Proof! The temptation exists to hold one of these proofs back. In the Dupont Catalogue, Dr. Sheldon states that only two or three others are reported to exist in proof, one of these being impounded in A.N.S. (American Numismatic Society). This gem has a pedigree of importance: Henry Hines - Carl Wurtzbaach - Wm. H. Sheldon - Sheraton Coll. - T. J. Clarke. The original red has toned so that it is combined with a soft olive to form a most attractive cent. PLATE. $225.00.

301—1839 *over* 36. *A*-1. State I.. Very fine; olive brown. Ex-C. David Pierce. PLATE. $150.00.

302—1839 *over* 36. *A*-1. State II. About extremely fine, ex-Dr. French. An attractive lustrous olive. Really a top grade very fine, and certainly one of the better known examples of this variety. Make an effort to examine this lot; it may bring a real price. It should, it's a lovely coin. PLATE.

303—1839. *N*-2. Type of 1838 and in demand. About extremely fine. it is from the Standish Hall Coll. $20.00.

304—1839. *N*-3. Type of 1838. Extremely fine; medium brown. Actually the N-3 is as rare as the 1839 over 36, although it does not bring such a price In demand as a type.$22.50

305—1839. *N*-4. Silly Head. Uncirculated; mint red and brown. Far superior to the Dupont piece which realized $25.00. Downing's went for $28.00. PLATE. $32.50.

306—1839. *N*-7. Booby Head. This variety is usually weak struck from apparently poor dies. Actually about uncirculated; light olive and mint red; very scarce variety. $20.00.

307—1839. *N*-8. Head of 1840. Proof (?), ex-Barney Bluestone. Olive and blue tones make this a most attractive piece, though with minor abrasions. PLATE.

308—1840. *N*-1. Small date. Uncirculated. Original color has toned down a bit to a medium brown, although still retaining considerable red. Ex-Mehl Coll. $20.00.

309—1840. *N*-2. Small date. Proof. A brilliant light olive with an orange-like tint. A splendid coin, ex-C. David Pierce. As nice as the Dupont gem which realized $200.00. PLATE.

310—1840. *N*-2. Another gem proof. The 18 is recut, as is the case in the previous lot. A bit darker than the other but just as lovely. Ex-Morgan Coll. PLATE. $200.00.

311—1840. *N*-3. Uncirculated; the original red appears here and there through the deepened red purple which has developed. Most attractive. Ex-Lotus Sullivan Coll. Superior to Dupont's which realized $15.00. PLATE. $25.00.

312—1840. *N*-6. Uncirculated. Large date. Medium brown with a few light "rain spots". PLATE. $22.50.

313—1840. *N*-8. Uncirculated; a beautiful reddish-brown. Ex-Gray. PLATE. $25.00.

314—1840. *N*-9. Uncirculated; medium brown. Obverse die cracked rim to rim; reverse planchet flaw. Dupont's brought $22.50.

315—1841. *N*-1. Proof. Brilliant red, ex-Dr. French. As attractive as the Dupont piece ($140.00); in fact, just about its double. $150.00.

316—*Another N*-1. Proof, ex-Mehl Coll. It's difficult to choose between the two. This one not as brilliant but cleaner. See them both. PLATE. $150.00.

317—1842. *N*-1. Small date, proof. Reddish-brown, ex-Dr. French. Very rare in this condition. PLATE. $175.00.

318—1842. *N*-2. Uncirculated, red-brown; ex-Standish Hall. $17.50.

319—1842. *N*-3. Large date, medium brown. Uncirculated, scarce. $20.00.

320—1842. *N*-6. About extremely fine. $6.50.

321—1843. *N*-2. Type of 1842 and popular as a type. Very fine, dark. $7.50.

322—1843. *N*-4. Obverse of 1842, reverse of 1844, a popular type coin; ex-John P. Young. Extremely fine, very scarce. Dupont's very fine fetched $21.00. Worth $30.00.

323—1843. *N*-9. Type of 1842. Uncirculated, light brown; ex-French. $20.00.

324—1843. *N*-14. Type of 1842. Brilliant red-brown with some purple tones. Ex-MacAllister. Scarce. PLATE. $140.00.

325—*Another N*-14. Proof. Superb brilliant orange. Ex-Newcomb, Starr Colls. Light olive spot on obverse, similar section on reverse. PLATE. $150.00.

326—1844. *N*-2. Over 81. About extremely fine. A very popular type coin. $15.00.

327—1844. *N*-3*a*. Extremely fine. $6.00.

328—1841. *Not in Newcomb*. Proof. T.J.C. acquired this from Jim MacAllister as an N-1 proof. Golden red. PLATE. $175.00.

329—*Another Proof, not in Newcomb*. Out of the Mehl Collection where it was called an N-6 proof. Splendid medium red with some olive. PLATE. $175.00.

330—1845. *N*-6. Uncirculated; original red with some olive. $9.00.

331—1845. *N*-8. Uncirculated; medium brown with some original red, Ex-J. P. Young. $12.50.

332—1846. *N*-5*a*. Small date. Uncirculated; dark brown. $3.00.

333—1846. *N*-6. Small date. Uncirculated; dark brown. Ex-French. $12.50.

334—*Another N*-6. Uncirculated; medium brown and red. Ex-J. P. Young. $14.00.

335—1846. *N*-10. Small date. Proof; olive brown. Ex-French. Scarce, not in Dupont. PLATE. $140.00.

336—1846. *Not in Newcomb*. Large date. Proof. Ex-French Coll. where it was listed as an N-12. Red-brown with some olive, and a sharp wire edge. Not in Dupont. Scarce. PLATE. $150.00.

337—1847. *N*-4. Uncirculated; reddish-brown. $12.50.

338—1847. *N*-5. Uncirculated; medium brown, $12.50.

339—1847. *Not in Newcomb*. Similar to N-22 but no crack connects the 12th and 13th stars. Out of the John P. Young Coll. as an N-22. Uncirculated; reddish-brown. Scarce. $17.50.

340—1847. *Not in Newcomb*. Proof; splendid brilliant red with faint brown. Ex-Mehl Collection as an Andrews 13. Then questioned as a possible N-25. Rare. PLATE. $140.00.

341—1847. *Not in Newcomb*. Proof; olive. Ex-French Collection as an Andrews 8. Rare. PLATE. $140.00.

342—1848. *N*-9. Extremely fine; medium brown. $6.50.

343—1848. *N*-16 (?). Uncirculated; mint red, ex-J. P. Young Coll. Mr. Young was Mr. Newcomb's collaborator, but must have missed one point. The 4 does not touch the curl. Scarce. PLATE. $22.50.

344—1848. *N*-17. About extremely fine; medium brown. $6.00.

345—1848. *N*-19. Proof; brilliant red-brown. Ex-Chapman, Hines, Wurtzbach, Sheldon, Sheraton, Clarke. PLATE. $175.00.

316—*Another N*-19. Proof: brilliant red-brown, ex-Mehl Collection (also listed there as A-8). PLATE. $130.00.

317—*A third N*-19. Proof; superb brilliant coin from the Morris Collection. where it was listed as an Andrews 8. Recent records to $130.00. PLATE.

318—1848. *N*-27. Uncirculated. The reverse die apparently had been damaged. Red-brown. Ex-Young. $15.00.

319—1848. *N*-28. Uncirculated. A shadowy crack connects S and O. Ex-Young. $13.50.

350—1848. *N*-35. Uncirculated; ex-Young. Medium brown and red. $25.00.

351—1848. *Small date.* Unlisted and extremely rare. The figures in the date are much smaller than on any of the regular issue. The reverse letters are differently formed and widely spaced: the letters in the legend are smaller. seemingly unfinished. ONE CENT, however, is larger. The coin is off-center and the planchet is clipped at the top. Mr. Clarke obtained this from B. Max Mehl who discovered it in the famous Hale Collection. It is considered the finest extant. The Downing specimen, sold in 1952, was the second best known. There is a third specimen in the A.N.S. Collection and a fourth in a Philadelphia collection. As the finest known, this very fine coin should bring a real price. PLATE.

352—1848. *Not in N.* Very fine. The "hypotenuse" of the 4 is recut. Scarce.

353—1848. *Not in N.* Uncirculated; ex-Dr. French. There is a dot in the angle formed by the crossbar and hypotenuse of the 4. Minor abrasions. Scarce.

354—1849. *N*-1. Proof. Five lines parallel front line of neck. diagonal lines back of curls. Ex-French. Medium olive-brown. PLATE. $110.00.

355—1849. *N*-5. Extremely fine. Roughness in field is characteristic. Apparently colored years ago and is now mellowing to a reddish brown. Scarce. $12.00.

356—1849. *N*-11. Uncirculated; olive with traces of red. Ex-Young Coll. $15.00.

357—1849. *N*-18. Proof. Red, brown and olive, from the Pierce Collection. PLATE. $110.00.

358—*Another N*-18. Proof. Brilliant gold and red; ex-Mehl (listed as N-1). PLATE. $100.00.

359—1850. *N*-9. Proof: olive red. A splendid coin ex-Hines, Wurtzbach. Sheldon. Sheraton. Clarke. Not in Dupont. PLATE. $125.00.

360—1850. *N*-11. Proof: red Ex-Mehl. Morgan Colls. Choice. PLATE. $150.00.

361—1850. Proof. This is ex-Dr. French where it was listed as Andrews 12. This it is not. It is more like No. 11 than any of the others. Splendid olive-red. PLATE. $150.00.

362—1850. *N*-15. Uncirculated: a lovely medium brown with much red, ex-Downing. $12.50.

363—1850. *N*-17. Uncirculated; original red has toned a bit to light brown and red. Ex-J. P. Young. $17.50.

364—1850. *N*-22. Uncirculated; medium brown and red, ex-Young. $12.50.

365—1850. *N*-23. Uncirculated: medium brown and original red: ex-Young. $12.50.

366—1851. *N*-2. Uncirculated; mint red and brown. $12.50.

367—1851. *N*-3. The 1851 over 81; a gift to Mr. Clarke from Homer Downing. Medium olive-brown. Extremely fine. $15.00.

368—1851. *N*-4. Uncirculated: original red. with a faint olive at reverse rim. $12.50.

369—1851. *N*-7. Uncirculated: medium brown with traces of original red. Ex-Young. $12.50

370—1851. *N*-10. Uncirculated; medium brown, ex-Young. $12.50.

371—1851. *N*-11. Uncirculated; medium brown and red. Ex-Young. $10.00.

372—1851. *N*-12*a*. Uncirculated; many fine die lines. Original red with a bit of olive and brown. $12.50.

373—1851. *N*-15. Uncirculated; light brown and red. Ex-Young. $10.00.

374—1851. *Not in Newcomb.* Uncirculated; medium brown and red; ex-Collins, Mehl. $12.50.

375—1851. *Not in Newcomb.* Uncirculated ;olive-brown, a bit of red. Ex-Mehl. $10.00

376—1852. *N*-5. Proof. Brilliant red with a little darker reverse. Choice, although a bit off center. Ex-Mehl, Morgan. PLATE. $125.00.

377—*Another N*-5. Proof, choice; olive-brown, ex-Morgan. MacAllister. PLATE. $140.00.

378—1852. *N*-6. Uncirculated; red-brown, ex-Young. Has obverse rim break over 2 stars on right. $10.00.

379—1852. *N*-7*a*. Uncirculated; olive brown. Ex-Young. There are faint outlines about date. $10.00.

380—*Another N*-7*a*. Extremely fine, olive-brown. $7.00.

381—1852. *N*-8. Proof (?). Brilliant red, ex-Dr. French. So-called proof in choice condition.

382—*Another N*-8. Uncirculated; reddish brown. $8.00.

383—1852. *N*-9. Uncirculated; olive-brown, ex-Young. $10.00.

384—1852. *N*-10. Uncirculated; a few rust pits are characteristic of this die. Ex-Young. Scarce. $12.50.

385—1852. *N*-11. Uncirculated; olive-brown, ex-Young. $10.00.

386—1852. *N*-12. Uncirculated; light olive and medium brown. Ex-Young. $10.00

387—1852. *N*-13. Uncirculated; medium brown, ex-Young. Scarce. $17.50

388—1852. *N*-16. Uncirculated; medium brown, ex-Young, scarce. $15.00.

389—1852. *N*-17. Uncirculated; medium brown, traces of original red. Ex-Young. $12.50.

390—1852. *N*-18. Uncirculated; medium brown. Ex-Young. $12.50.

391—1852. *N*-20. Uncirculated; medium brown turning dark. Ex-Young. $10.00.

392—1853. *N*-6. Uncirculated; original red with a bit of brown. Ex-Young. $10.00.

393—1853. *N*-7. Uncirculated; medium brown. Ex-Young. $10.00.

394—1853. *N*-9. Uncirculated; red. Ex-Young. $10.00.

395—1853. *N*-10. Uncirculated; red-brown. Ex-Young. $12.50.

396—1853. *N*-15. Uncirculated; medium brown, traces of original red. Ex-Young. $10.00.

397—1853. *N*-17. Uncirculated, "almost a proof". Ex-Dr. French. Red. $17.50.

398—1853. *N*-19. Uncirculated; red-brown. Ex-Young; has the delicate lines described by Newcomb. $15.00.

399—1853. *N*-33. About uncirculated; olive-brown with some red. Ex-Young. $10.00.

400—1853. Uncirculated; red. Ex-Mehl. $10.00.

401—1853. Uncirculated; beautiful olive-brown, ex-Mehl. $10.00.

402—1854. *N*-3. Uncirculated; olive brown and some red, minor abrasions. Ex-Young. $10.00.

403—1854. *N*-5. Uncirculated; red-brown, ex-Young. $15.00.

404—*Another N*-5. Extremely fine. $10.00.

405—1854. *N*-8. Uncirculated; splendid olive-brown. Ex-Young. Without line from nose to upper lip. $10.00.

406—1854. *N*-12. Proof; red. A choice coin. PLATE. $100.00.

407—1854. *N*-14. Proof; red with delicate olive tone. Ex-Mehl, Morgan. PLATE. $100.00.

408—1854. *N*-21. Uncirculated; red-brown. Ex-Young. $12.50.

409—1854. *N*-24. Uncirculated; red, brown, with a few "rainspots". Ex-Young. Has crack over ME. $10.00.

410—1854. *N*-25. Uncirculated; red-brown, ex-Young. Has the wedge-shaped point from curl. $12.50.

411—1854. Uncirculated, red. $8.00.

412—1855. *N*-3. Uncirculated, red. Upright 5. $9.00.

413—1855. *N*-4. Uncirculated; red. Upright 5. Ex-Mehl. $10.00.

414—1855. N-7. Uncirculated; red-brown, ex-Young. $9.00.

415—1855. *N*-9. Uncirculated, red-brown. Slanting 5's. $7.00.

416—1855. *N*-9. About uncirculated; brown. Knob on ear, slanting 5. Ex-John F. Jones. $7.50.

417—1855. *N*-9. Uncirculated; red-brown. The knob is not so pronounced. $10.00

418—1855. *N*-10. Proof. A superb iridescent gem with a pedigree a mile long—Ex-Henry C. Hines. Carl Wurtzbach, William H. Sheldon, Sheraton Collection, T. James Clarke. PLATE. $135.00.

419—*Another N*-10. Proof. Beautiful olive and red, ex-Lusk-Leonard, Clarke. There are a couple of minor defects before the mouth. A real gem. PLATE. $125.00.

420—*A third N*-10. Proof. Superb blazing red. Ex-Mehl. PLATE. $135.00.

421—1855. *N*-11. Proof (?). Red-brown. Has a few scratch-like planchet flaws. A rare variety sold to Mr. Clarke by Barney Bluestone years ago. probably the rarest variety of the year. Newcomb did not own one and none appeared in any of the larger collections until the Dupont sale. PLATE.

422—1856. *N*-3. Unc. Slanting, or italic, 5. State II of the die. Pleasant medium red-brown, ex-Young. Scarce. Not in Dupont. $20.00.

423—1856. *N*-1. Proof; olive-brown, ex-Chapman. PLATE. $100.00.

424—*Another N*-1. Uncirculated; red. Ex-Young. Not in Dupont. $12.50.

425—1856. *N*-5. Proof. Choice olive-brown with an historic pedigree. Hines. Wurtzbach. Sheldon, Sheraton, Clarke. PLATE. Records at auction to $125.00.

426—*Another Proof N*-5. Superb golden-olive and red. Ex-Mehl, Morgan. $125.00.

427—A *Third N*-5, *Proof*. Splendid red-brown; ex-Gilroy Collection. PLATE. $125.00

428—1856. *N*-6. Uncirculated; red. Upright 5. $10.00.

429—1856. *N*-7. Uncirculated; red. Ex-Young. $10.00.

430—1856. *N*-8. Uncirculated; red. Ex-Young. $10.00.

431—1856. *N*-11. About uncirculated; medium brown. Edge bruised. Ex-Young. $8.00

432—1856. *N*-16. Uncirculated: red-brown, ex-Young. Has the obverse scratches described by Newcomb. $10.00.

433—1856. *N*-19. Uncirculated; medium brown and some red. Ex-Young.

434—1857. *N*-1. Large date; uncirculated. Olive-brown, ex-Mehl. $17.50.

435—*Another N*-1. Uncirculated, but has scratch-like line from chin across neck. Red-brown. $12.50.

436—1857. *N*-3. Small date, proof. Superb reddish-brown, with sharp wire edge. PLATE. $110.00.

437—*Another N*-3. Proof. Bright red. A choice coin from the C. David Pierce Collection. PLATE. $110.00.

438—*A third N*-3. Proof. Another desirable specimen of the last date of the Large Cent Series. PLATE. $110.00.

439—1857. *N*-4. Uncirculated; red and brown. $17.50.

440—1857. *N*-5. Proof. A splendid medium brown with a bit of olive and a dash of red. Ex-Young. Rare. I paid $190.00 for the Downing specimen in 1952. PLATE. $225.00.

A FEW PATTERNS CONNECTED WITH LARGE CENTS

441—*AW* 186. 1854. ONE CENT. Design of large cents without stars; planchet about 2/3 of large cent size. An interesting "transitional" piece between the large and small cents series. Copper. $17.50.

442—*AW* 197. 1855. ONE CENT. Size as above but a flying eagle surrounded by stars replaces Liberty Head. Another interesting transitional piece. Copper. $22.50.

443—*AW* 395. 1863. 3 CENTS. Size and style of the large cent. Brilliant proof, copper. $40.00.

444—*AW* 670. 1868. TEN CENTS. Size and style of the large cent. Brilliant proof, copper. $37.50.

445—*AW* 702. 1868. ONE CENT. Size and style of the large cent, but struck in nickel. $50.00.

446—"LARGE CENT". Token; City of New York, 1863. ONE CENT. Indian Head. stars, date; half the size of the large cent. An interesting tie-in, common.

UNITED STATES HALF CENTS

Considerable valuable information concerning the series of Half Cents has been revealed as a result of research and study made by Walter Breen. Unfortunately Breen's findings have not been published, but several applications of his numbers and descriptions have been made in various catalogues.

This series began in 1793 and was discontinued in 1847.

447—1793. *Breen* 1 (*dies* 1-*A*), *Gilbert* 4. 16 leaves on right branch. This is the rarest variety of the 1793 Half Cents, being between an R-4 and 5 (in the scale similar to Sheldon's, 1 to 8). Very fine and currently selling well over $100.00. PLATE.

448—1794. *Breen* 10 (*dies* 4-*E*). *G*-4. Large head, 9 low, staff end is long. touching the milling; 14 leaves on left branch, 18 on right with 6 berries on each. There is a break to left of 1 giving a bulging effect; another from milling through I in UNITED and a similar one through M, a diagonal crack through D, several other cracks indicate an advanced state of the die. Very fine, scarce. Rarity 4. PLATE. $70.00.

449—1795. *B*-14 (1-*A*), *G*-1. Lettered edge, with pole; 4 berries on each branch. A splendid uncirculated gem, medium brown with some red. Very rare in uncirculated condition; has a record sale of $350.00. PLATE.

450—1796. *B*-20 (1-*A*). *G*-1. The extremely rare 1796 half cent with pole to Liberty cap. This is the famous B. H. Collins-William F. Dunham specimen acquired from Lincoln of London in 1890. It is one of the finest I have seen

and I believe it would compare most favorably with the Ryder specimen which was sold as the second finest at $1600.00. The Dupont specimen was estimated at $2600.00 and sold at $2300.00. If I were to bend over backwards to list this beauty as strictly very fine and one of the three or four best known I would be doing this coin an injustice. A leading dealer has called it extremely fine and placed it as the second best known. It is sharp, and I firmly believe superior to the Ryder example which realized $1600.00. PLATE. See this one, the picture does not do it justice.

451—1800. *B*-25 (1-*A*). *G*-1. This specimen has the break from curl to 1 of date. An uncirculated coin with olive brown color tinged with a bit of red; light rub on cheek. Not the equivalent of the Dupont example, which was an MS-65 and sold for $110.00. I would call this a 55 grade coin. PLATE.

452—1803. *B*-29 (1-*B*). *G*-2. Large 1/200, the fraction line is extended and touches right ribbon; has the two reverse die lines described by Gilbert. Uncirculated; the original red, toned in part to light brown and olive. A choice coin, superior to Dupont's, which sold for $20.00.

453—1804. *B*-38 (3-*E*). *G*-7. Spiked chin and protruding tongue. The crack above LIBERTY extended. Popular variety although far from scarce. About uncirculated. $15.00.

454—1806. *B*-51 (3-*C*). *G*-3. Large 6 touching bust; stems to wreath. Splendid red uncirculated, turning a bit dark here and there. Better than Ryder's or Dupont's. $25.00.

455—1807. *B*-52 (1-*A*). *G*-1. About uncirculated. Mint red and purple. A most attractive coin. $17.50.

456—1808. *B*-55 (2-*B*) *G*-2. Perfect date, last 8 touches bust. Has the faint crack through I in UNITED and other minor die defects. Scarce so nice: Uncirculated, red. High spots darkening. Very attractive and should bring a big price. PLATE.

457—1809. *B*-56 (1-*A*). *G*-5. The so-called 9 over 6, close to last star. A pleasing mint state coin with red-brown color. Popular and attractive. $25.00.

458—1810. *B*-62 (1-*A*). *G*-1. Only one variety and very scarce. Mint state, pleasing olive with a bit of red. The T's are too large, D low, R and I nearly touch at base line; a dot-like planchet defect above E in STATES. Ryder's coin fetched $57.50. Dupont's went for $70.00, has records to $75.00. PLATE

459—1826. *B*-66 (1-*A*). *G*-1. About uncirculated; glossy olive surface, sharp and proof-like. $12.00.

460—1828. *B*-69 (2-*B*). *G*-1. Thirteen stars: high leaf extends beyond S. Mint red, darker on cheek. $17.50.

461—1829. *B*-71 (1-*A*). *G*-1. Lustrous olive-brown, uncirculated. Dupont. $11.00

462—1831. *B*-73. *G*-1. *Original.* Extremely rare. Apparently only now being recognized for the rarity it is. There are only 5 known proofs of the original 1831 and I am delighted to be able to offer this splendid olive-brown gem. This coin is rarer than the 1796's. It is, in fact, as rare as a half cent can be. I predict a runaway price. Rarity 7. PLATE.

463—1831. *B*-73. *Restrike.* Superb mint red glittering proof, a Mint State-70. Reverse of 1836, large berries: a rare state of the die with a crack from rim through T in UNITED, across wreath to H and A, then through wreath and F in OF to rim. Breen indicates that this state of the die is a Rarity 7 (as rare as the original described above). Another runaway price, once in the famous Hale Collection.

464—1832. *B*-75. *G*-1. Splendid olive proof, very rare in this condition. Should bring $100.00. PLATE.

465—1833. *B*-78. *G*-1. Proof, iridescent red-brown and olive. Similar piece in Dupont sale fetched $60.00.

466—1834. *B*-79. *G*-1. Proof, brilliant red. Obviously superior to the Dupont coin which realized $60.00.
ized $110.00.

467—1835. *B*-81. *G*-1. Superb olive-red proof, superior to Dupont's which real-

468—1835. *Same.* Uncirculated, proof surface; olive brown, choice. $27.50.

469—1836. *B*-82*a*. Original, large berries. Bright red and olive proof. Does not have bulged dies or wire edge. Weight, almost 85 grains; standard is 84 grains, restrikes are lightweight. This is the Anderson Dupont specimen which I purchased at that sale for $240.00. I considered it a bargain; worth much more. PLATE.

470—1840. *B*-86 (1-*C*). *G*-2. Second restrike, small berries. Reverse of 1840. die scratches at RICA. Superb olive proof. Extremely rare. The Anderson Dupont specimen realized $170.00.

471—1841. *B*-87 (1-*A*). *G*-1. Original. large berries, obverse die crack through four stars. Iridescent olive and brown proof. Dupont's, only very fine, brought $110.00. Worth over $150.00. PLATE.

472—1841. *B*-89 (1-*C*). *G*-2. Second restrike, small berries, reverse of 1840. Obverse die crack through four stars. Scarce; not in Dupont. Splendid iridescent olive proof. PLATE. $150.00.

473—1842. *B*-92 (1-*C*). *G*-2. Second restrike, small berries, reverse of 1840. scarcer than the 1856 reverse in this date. (The 1856 reverse in the Dupont sale realized $190.00.) Superb iridescent olive proof. PLATE. Worth $200.00

474—1843. *B*-94 (1-*A*). *G*-1. Original, large berries. Splendid light red proof. Not in Ryder. Dupont's fetched $140.00. Very rare. PLATE. $140.00,

475—1843. *B*-94 (1-*B*). *G*-2. First restrike, small berries, reverse of 1856. Double impression to CENT and ribbon. Olive-brown proof, very rare. The Dupont specimen realized $210.00.

476—1844. *B*-98 (1-*C*). *G*-2. Second restrike, small berries, reverse of 1840. Not in Dupont, very rare. Olive-brown proof; PLATE. Worth $175.00.

477—1845. *B*-101 (1-*C*). *G*-2. Second restrike, small berries. reverse of 1840. Not in Dupont; very rare. PLATE. Worth $200.00.

478—1846. *B*-102 (1-*A*). *G*-1. Original, large berries. Medium brown and olive proof. Not in Ryder. Dupont's realized $170.00. Very rare. PLATE.

479—1846. *B*-104 (1-*C*). *G*-2. Second restrike, small berries, reverse of 1840, die scratches over RICA. Superb red and blue proof. A gem, worth more than Dupont's which realized $140.00. PLATE.

480—1847. *B*-105 (1-*A*). *G*-1. Original, large berries, rare. The Dupont "dull proof" brought $130.00. This gem, brilliant olive and purple proof, is worth $165.00.

481—1847. *B*-107 (1-*C*). *G*-2. Second restrike, small berries, reverse of 1840. die scratches over RICA. Light olive proof. PLATE. Dupont's sold for $165.00

482—1848. *B*-109 (1-*B*). *G*-2. First restrike, small berries, reverse of 1856. double impressions on CENT and ribbon. Sharp, red proof with high wire edge, a gem. PLATE. Dupont's went for $170.00.

483—1849. *B*-112 (1-*B*). *G*-2. First restrike. small berries. reverse of 1856. Brilliant red/olive-blue proof. PLATE. $125.00.

484—1849. *B*-114 (2-*D*). *G*-3. Large date, red-brown, about uncirculated. Very scarce. $25.00.

485—1850. Brilliant red proof. The Dupont piece sold for $45.00, but should bring more

486—1852. *B*-119 (1-*B*). *G*-2. First restrike, small berries, reverse of 1856. Superb olive proof with sharp and high wire edge. Dupont's went for $150.00. PLATE.

487—1853. *B*-122 (1-*A*). *G*-1. Uncirculated; red-brown. Ryder's brought $14.00. Dupont's $16.00.

488—1854. *B*-123 (1-*A*). *G*-1. Uncirculated, red-brown. $8.00.

489—1855. *B*-125 (1-*A*). *G*-1. Brilliant proof, red. A choice coin worth $65.00.

490—1855. *Similar.* Brilliant uncirculated, mint red. $8.00.

491—1856. *B*-125 (1-*A*). *G*-2. First reverse, struck in copper-nickel and listed as Gilbert 2, Rarity 6 (also as AW-216 by Adams-Woodin). Pale, golden proof, very rare. I sold one of these for $100.00 fifteen years ago. PLATE.

492—1856. *B*-127. *G*-1. Copper, reverse of 1840. Purple-red proof, not in Dupont. $90.00.

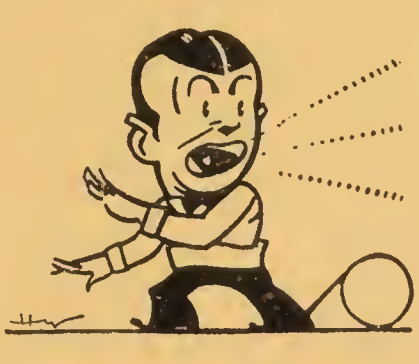
493—1857. *B*-128 (1-*B*). *G*-1. Reverse of 1856. Splendid red proof. Last date of this series. Has sold to $75.00.

END OF SALE — THANK YOU.

Lots 494 to 2639 inclusive, are listed in the MELISH CATALOGUE which came to you with this CLARKE CATALOGUE and will be sold at Public Auction on Friday, April 27, and Saturday, April 28 at the Claypool Hotel, Indianapolis, Indiana in conjunction with the convention of the Central States Numismatic Society.

☆

Floor Bidders may claim their purchases immediately after the close of the sale. Successful mail bidders will receive invoices soon and their awards will be sent after the April 28th sale.



Dear Abe:

Received the check and many, many thanks. I don't think it necessary for me to repeat that I was delighted with the results from the sale of my collection. The way you presented it to collectors, the excellent catalogue you had printed—in fact, everything about the sale gave me great pleasure.

You know something? Every time I think about the collection of quarters I consigned to you it brings me back to the New York ANA Convention when I offered it to practically every dealer on the bourse. It was quite a joke. One dealer offered me $4000.00. It was rather discouraging because I knew I had a nice collection. You told me you could get results for me at auction and I get a chuckle now that the price of the collection doubled under your able efforts.

You can well imagine that whenever anyone asks my advice about who would be a good person to sell a collection, what my answer will be.

Thanks loads.
EDGAR LEVY

Dear Abe:

Received your check, thank you very much for same. I thought the prices realized for Patterns were very good and thank you for the splendid results obtained in the sale.

Sincerely,
T.

Dear A. K.:

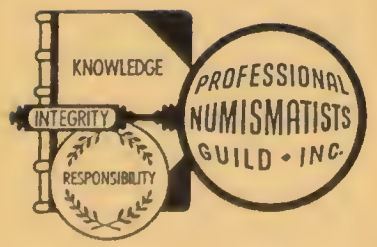
Thanks for your check and report on the sale of my coins in your auction sale.

I was highly pleased with the excellent results and want to commend you for your thoroughness in preparing the catalogue and for the manner in which you conduct the whole auction affair. At no time was I in doubt about any details. No wonder so many of your customers swear by you.

I held back a few of my choice rarities but am turning them over to you for your Central States Auction.

Thanks, again.

Cordially,
CLINT HESTER



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